

Eleventh International Conference on the Image

University of New South Wales, Sydney, Australia

9–10 September 2020

<https://ontheimage.com/sydneyconference-2020>

CALL FOR PAPERS

The Eleventh International Conference on the Image will be held at the University of New South Wales, Sydney, Australia, 9–10 September 2020. We invite proposals for paper presentations, workshops/interactive sessions, artistic works, virtual lightning talks, virtual posters, or colloquia addressing one of the following themes:

Theme 1: The Form of the Image

Theme 2: Image Work

Theme 3: The Image in Society

2020 SPECIAL FOCUS: Visual Pedagogies: Encounters, Place, Ecologies, and Design

CONFERENCE SUBMISSION DEADLINES

The next proposal deadline is 9 February 2020. We welcome the submission of presentation proposals at any time of the year up until 30 days before the start of the conference. All proposals will be reviewed within two to four weeks of submission.

JOURNAL

The International Journal of the Image encourages the widest range of submissions and aims to foster the highest standards of intellectual excellence. Articles may be submitted by in-person and virtual participants as well as Research Network Members.

The Journal is indexed by:

- Art Abstracts (EBSCO)
- Art Full Text (EBSCO)
- Art Index (EBSCO)
- Art Source (EBSCO)
- China National Knowledge Infrastructure (CNKI Scholar)
- The Australian Research Council (ERA)

CONFERENCE PARTNERS

- University of New South Wales
- School of Digital Arts

- Manchester School of Art, Manchester Metropolitan University
  - Hong Kong Baptist University
  - Venice International University
    - Institute of Cultural Capital
    - Liverpool Biennial
- Face Lab at Liverpool John Moores University

#### CONFERENCE LANGUAGE OPTIONS

Proposals for presentation can be submitted in English or Spanish.