نوشته شده توسط مد ركل جمعه ، 22 خرداد 1394 ، 11:14 –

## LIT CRI '15 Call for Papers: MEMORY AND LITERATURE

LITCRI '15 / IV. Literary Criticism Conference will be held on November 12–14 in Istanbul. The conference is coordinate by DAKAM (Eastern Mediterranean Research Center), organized by BILSAS (Science, Art, Sport Productions) and hosted by NHKM (Nazim Hikmet Cultural Center).

http://www.litcriconference.org/

DAKAM's LIT CRI '15 will search for new answers by bringing forward new questions of literature and will question if it is possible to create a literary system in a world in which power relations always change. The conference aims to throw light on the role of literature as a medium of cultural memory and as a field of exploration of remembrance.

### **AWARDS**

The Best Papers will be awarded during the conference. The Best Paper Award will be announced at the closing session of the conferences. The award will be decided by the participants' votes only. All papers presented at the conferences will be nominated automatically and voting will take place just before the closing session.

The results will be announced from the official conference site and a voucher for a free registration in one of the next year's events organised by DAKAM will be given to the author.

### **PUBLICATION**

The full papers are going to be published in the proceedings book with an ISBN number before the conference and to be available online in DAKAM's digital library. The book will be sent to be reviewed for inclusion in the "Thomson and Reuters Web of Science's Conference Proceedings Citation Index" (CPCI) and Google Scholars.

### **AGENDA**

Deadline for submission of abstracts: August 7, 2015

Deadline for registration: Oct 2, 2015

Deadline for full papers submission: Oct 9, 2015

### MAIN THEMES:

## LITERATURE AND MEMORY

- Conceiving Literature as a Medium of Remembrance

- Cultural and Personal Memory in Literature

- The Concepts of Remembrance and Amnesia

Memory practices

- New Identities and Literature

- Personal and Public Memory Practices in Societies

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LITERARY CRITICISM AND HISTORIOGRAPHY
WORLD LITERATURE

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### FORM DISCUSSIONS

LIT CRI '15 aims to provide a platform for dicussions and research, which consider various aspects of literature as a memorial medium to contribute to the larger discussion of the ways in which societies recollect their past and as a field of observation of personal memory to explore and experience the complexities of the mind and emotions. The conference is open to several points of view in terms of literature and memory:

1) Conceiving literature as a medium of remembrance
2) Observing the production of cultural and personal memory in literature
3) Looking to literature as a tool to explore the concepts of remembrance and amnesia
4) Dealing with comparative exploration of the impact that memory practices had on the forging of new identities and literature

5) The relation between personal and public memory practices in societies

Focusing to literature and memory at the same time will reveal and sum up several recent studies in last couple of decades and it will metaphorically suit to the myth of Mnemosyne who was not only the goddess of memory but also the mother of the muses, the goddesses of the various arts.

http://www.litcriconference.org/p/themes.html

### **VENUE**

The conference will be held at Nâzim Hikmet Cultural Center (NHKM) one of the most popular cultural centers in Istanbul.

Nâzim Hikmet Cultural Center hosts several art and academic events in different disciplines every month. NHKM, named after one of the legendary modern Turkish poets – Nâzim Hikmet, has been established in 1996 and located in Kadik y. Kadik y is a large and cosmopolitan district of Istanbul, facing the historic city centre on the other side of the Bosporus. With its numerous bars, cinemas and bookshops, Kadik y can be regarded as the cultural centre of the Anatolian side of Istanbul. http://nazimhikmetkulturmerkezi.org/

# SCIENTIFIC COMMITTEE

The scientific committee consists of significant scholars, such as Prof. Maka Elbakidze, Javakhishvili Tbilisi State University, Georgia Prof. Mediha G[benli, Yeditepe University, Turkey Prof. Irma Ratiani, Javakhishvili Tbilisi State University, Georgia Prof. Jale Parla, Bilgi University, Turkey Assist. Prof. Sonia Farid, Cairo University, Egypt Assist. Prof. Anna Malinowska, University of Silesia, Poland Assist. Prof. Olcay Oztunali, Yeditepe University, Turkey Assist. Prof. Yasemin Guniz Sertel, Istanbul University, Turkey Assist. Prof. Fani Miranda Tabak, Federal University of Triângulo Mineiro, Brazil http://www.litcriconference.org/p/committees.html

### ABSTRACT SUBMISSION

https://www.eas You can submit your abstract by entering the online registration system EASYCHAIR at ychair.org/conferences/?conf=litcri15

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info@litericonference.org Enquiries: