

The Seventeenth International Conference on the Arts in Society – a conference organized by The Arts in Society Research Network and San Jorge University, Zaragoza, Spain.

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A BLENDED CONFERENCE

The Arts in Society Research Network was founded with a commitment to providing innovative spaces for Research Network members to interact, converse, and learn from each other. In this critical moment, we must re-imagine the scholarly conference. We should consider our climate impacts, public health obligations, the need to dismantle the enduring blockages of access and participation for segments of our local and global communities, while at the same time supporting the development of meaningful personal relationships.

We are taking on these challenges by offering a blended conference experience, with session types explicitly designed to make the most of both online and in-person social knowledge processes. In conversation with our Research Network Members, we have been reflecting upon the kinds of scholarly conferences we need for our sustainable social futures.

Our blended conference experience is delivered on the CGScholar platform – developed by the Common Ground Media Lab, the research and technology arm of Common Ground Research Networks.

This way we build for our Research Network Members flexible, and at the same time resilient, spaces for communication, engagement, and participation.

<https://artsinsociety.com/2022-conference>

Place: Online + San Jorge University, Zaragoza, Spain

Format: A mix of live, pre-recorded, and in-person (at a scale that's allowed) presentations and social interaction spaces.

Dates: 15–17 June 2022

Special Focus: History/Histories: From the Limits of Representation to the Boundaries of Narrative

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CALL FOR PAPERS

The Arts in Society Research Network offers an interdisciplinary forum for discussion of the role of the arts in society. It is a place for critical engagement, examination and experimentation, developing ideas that connect the arts to their contexts in the world – on stage, in studios and theaters, in classrooms, in museums and galleries, on the streets and in communities. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries. As a Research Network we are defined by our scope and concerns and motivated to build strategies for action framed by our shared themes and tensions.

The Seventeenth International Conference on the Arts in Society features research addressing the

following annual themes and special focus.

Special Focus – History/Histories: From the Limits of Representation to the Boundaries of Narrative

Theme One – Pedagogies of the Arts

Theme Two – Arts Histories and Theories

Theme Three – New Media, Technology, and the Arts

Theme Four – The Arts in Social, Political, and Community Life

<https://artsinsociety.com/2022-conference/call-for-papers>

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#### LOCAL RELATED CONFERENCES

We understand travel is difficult in the current climate. For this reason, we also offer related thematic events in our sister Research Networks that you might be able to attend in-person. This way we build for our Research Network Members flexible, and at the same time resilient, spaces for communication, engagement, and participation.